

DOUBLE OCCUPANCY 2
Wedding Bells & Blue Suede Shoes
by Tony Schwartz & Marylou Ambrose

Copyright 2012, by Tony Schwartz & Marylou Ambrose

PERFORMANCE LICENSE

This play is the property of Tonylou Productions, 612 Blooming Grove Rd., Hawley, PA. All professional and amateur theater companies must pay a royalty to Tonylou Productions before performing this play. This includes public readings, performances given for charity, and performances where no admission is charged. The following notice must appear on all programs and advertising: "Produced by special arrangement with Tonylou Productions, Blooming Grove, PA." In addition, the authors' names must appear on all programs and advertising.

All other rights, including television and radio broadcasting and motion picture rights, are controlled by Tonylou Productions. Photocopying or reproducing all or part of this script in any way is forbidden.

Royalties for *Double Occupancy 2: Wedding Bells & Blue Suede Shoes* are **\$65.00 per performance**, payable by check, money order, or credit card to Tonylou Productions. A single review copy of the script may be purchased for **\$13.50**.

Please address all inquiries to: Tonylou Productions, c/o Tony Schwartz, 612 Blooming Grove Rd., Hawley, PA 18428. Phone: 570-226-6207. Email: tonylou@ptd.net.

www.tonylouproductions.com

Double Occupancy 2: Wedding Bells & Blue Suede Shoes was first presented by Tonylou Productions at Ehrhardt's Waterfront Banquet Center, Tafton, PA, opening on August 26, 2012. It was directed by Tony Schwartz. The cast was as follows:

STANLEY COHEN.....	Tony Schwartz
HELEN COOPER.....	Marylou Ambrose
STEPHANIE.....	Kelly Anne Walsh
REV. ELVIS.....	Greg Koren
RABBI JEFFREY FINKELSTEIN.....	Randy Hennig
RICHIE.....	Chris Paparazzo

CHARACTERS:

STANLEY COHEN (Jewish, mid 70s)

HELEN COOPER (lapsed Catholic, mid 70s)

STEPHANIE FINKELSTEIN (30-40)

REV. ELVIS (35-55)

RABBI JEFFREY FINKELSTEIN (35-50)

RICHIE WEBSTER (12)

SETTING:

The Elvis Chapel of Love in a Las Vegas hotel/casino. Spring or summer.

Double Occupancy 2

Wedding Bells & Blue Suede Shoes

Act 1

Lights up: The setting is the "Elvis Chapel of Love" in a Las Vegas hotel/casino. A wedding arbor decorated with artificial flowers stands upstage center. A table or desk with desk chair and two facing chairs is at stage left. The desk holds a phone, papers, pens, brochures, a large bible, and a large folder or wedding book. Various Elvis-themed decorations adorn the walls, giving an overall tacky effect. A candelabra stands on a table near the arbor. After a few seconds, Stanley and Helen wander into the chapel from a door on stage right and look around. Helen, carrying a brochure, walks in excited. Stanley lags behind, skeptical. Helen's enthusiasm quickly drains as she looks around.

HELEN: *(feigning enthusiasm)* Why, it's . . . it's . . . exactly the way I pictured it.

STANLEY: It's exactly the way *I* pictured it, too. Only worse! I told you

HELEN: Okay, I admit, it doesn't look as nice as the picture. *(looking at brochure in her hand)* But it's not the wedding that's important, it's the marriage.

STANLEY: The wedding is just as important. I wanted us to get a good start. That's why I wanted a "real" wedding. But this, this is a joke.

HELEN: This is *not* a joke! This is a real chapel with a real reverend.

STANLEY: Who's dressed like Elvis.

HELEN: That doesn't make him any less "holy."

STANLEY: Tell that to my son-in-law, the rabbi.

HELEN: At least we're not getting married in a Catholic church. That should make him happy.

STANLEY: *(sarcastically)* Oh yeah. . . . getting married in the Elvis Chapel of Love is much more traditional than a Catholic church.

HELEN: Jews have something against Elvis?

STANLEY: Absolutely not! *(realizes tension and goes to Helen, puts his arm around her, and tries to defuse the situation)* As you know, I myself am a hunka hunka burnin' love.

HELEN: *(rolling her eyes, but feels bad, too)* Yes you are, Stanley. So come on, it'll be fun. You'll see . . .

STANLEY: Look at this place! It's so . . . so . . .

HELEN: *(looking around the room with expression of defeat)* Tacky?

STANLEY: Ha! That's putting it mildly.

HELEN: But Stanley, we're both huge fans of "The King." And we both agreed to . . .

STANLEY: *(interrupts her)* . . . have some fun and involve Elvis somehow. But this is ridiculous. I wanted to go to Memphis. I wanted to get married in a traditional setting, with a traditional ceremony. I wanted to tour Graceland as part of our honeymoon. But *noooo* . . . *you* had a better idea. And just what was that better idea?

HELEN: *(sighing)* I thought it would be nice to get married on a senior bus trip, since that was the way we spent our first night together.

STANLEY: What a trip that was!

HELEN: And getting married on another bus trip with our retirement village travel group, means all our friends are here to celebrate with us.

STANLEY: All *your* friends, not mine. This is *your* travel group.

HELEN: That's not true and you know it. You like this group. They're your friends, too.

STANLEY: Oh yeah? Then where are all my "friends"? All out there in the casino, fighting over the same slot machine.

HELEN: They love that Wheel of Fortune game.

STANLEY: The question is, will they be able to tear themselves away from it long enough to help us celebrate?

HELEN: I admit, you've got a point. The last time I saw our group leader, *(insert real person's name from audience)*, she was plugged into the slot machine with her free play card. It looked like she was hooked up to life support!

STANLEY: Yeah, well something or someone will have to support her after she pisses away her whole Social Security check. And what about me? What am I supposed to do here? I don't gamble.

HELEN: Neither do I. But there are lots of other things to do in Vegas, Stanley.

STANLEY: Are you giving me permission to go see naked showgirls?

HELEN: Absolutely not!

STANLEY: *(shrugging)* It was worth a shot.

HELEN: *(playfully)* I could be your naked showgirl, Stanley.

STANLEY: Ooooooh . . . I'll get you one of those feathered hats and a set of pasties.

HELEN: Oh great. I'll look like a plucked chicken.

STANLEY: *(getting frisky)* Not to me. To me, you'd look like one hot chick. *(pinches her butt. She leaps and gives him a playful slap.)*

HELEN: Not now, Stanley, we're having an argument.

STANLEY: So let's kiss and make up!

HELEN: Not now, Stanley, we're busy. And you're starting to give me a headache.

STANLEY: Traditionally, Helen, you're supposed to use that excuse *after* the ceremony. I'll bet you'd look pretty sexy in pasties. Just don't end up on the front page of the community newspaper again, like the time you were arrested for being a hooker.

HELEN: Oh Stanley, don't start that again. For the last time, my knitting group, The Happy Hookers, had me "arrested" for one of those fundraisers where your friends pay bail money to get you out of "jail," and then the money goes to charity.

STANLEY: Yeah, and it made the front page and sent my daughter, Stephanie, through the roof.

HELEN: Yeah, there I was, on the front page of the Peaceful Acres Retirement Village newspaper.

STANLEY: I still say that name "Peaceful Acres" sounds like a cemetery, not a retirement village.

HELEN: Oh stop! Anyway, there I was, on the front page, huge picture of me in handcuffs and the headline reading, "Happy Hooker Arrested."

STANLEY: And when Stephanie saw it, she only looked at the picture and headline. She didn't read the story. Next thing we know, she's trying to break us up because she thinks her father has taken up with a retired prostitute!

HELEN: (*playfully*) You ain't seen nothin' yet, baby. Wait till tonight. Remember, we booked the Boom Boom Room Honeymoon Suite here at the Wooden Nickel Casino. I can't wait to see it!

STANLEY: I can't wait to see it either. Any place that makes you sign a waiver releasing them from responsibility for any bodily injury you may sustain in their room has got to be a wild place! I wonder what's in there?

HELEN: We'll find out soon enough. And I'll be your Happy Hooker, Stanley, if you want me to be. (*getting lovey dovey*) And remember, Stanley, no one needs to know. What happens in Vegas, stays in Vegas.

STANLEY: Sounds good to me!

They embrace and are about to kiss when Stephanie enters.

STEPHANIE: There you are! I've been looking all over this casino for you two.

STANLEY: Yup (*looking around unhappily*), here we are.

STEPHANIE: I thought you were going to be in the chapel. What is this place, an Elvis museum?

HELEN: No, Steph, this *is* the chapel.

STEPHANIE: Yeah, right. So, where's the chapel?

STANLEY: You're in it.

STEPHANIE: You're kidding, right?

STANLEY & HELEN: Nope.

STEPHANIE: (*jokingly*) So -- who's going to marry you, Elvis? (*laughs*)

STANLEY & HELEN: Yup!

STEPHANIE: Huh? I thought he was dead!

STANLEY: Yes, Elvis has left the building -- permanently.

HELEN: The reverend is an Elvis impersonator, Steph. It's a common thing in Vegas.

STEPHANIE: Does this mean there are Elvis *rabbis*, too?

STANLEY: No, it ruins the costume if he puts on a yarmulke.

HELEN: Actually, we're supposed to be meeting the reverend right now, but he's late. We were supposed to go over a few details with him before the wedding this afternoon.

STANLEY: With a little luck, Reverend Elvis left the building, too.

HELEN: Don't start, Stanley! I thought we were done with this.

STANLEY: Done? I'm just getting started.

STEPHANIE: (*Stephanie is in total disbelief. She has a blank stare.*) Jeffrey is going to flip out when he hears this. Being a rabbi, he's not thrilled about this mixed marriage to begin with. When he hears Elvis is performing the ceremony, he's going to get all shook up.

STANLEY: Good one, Steph.

STEPHANIE: What did I say?

HELEN: Never mind. So where *is* my future son-in-law, the rabbi? Isn't he supposed to be watching my grandson, Richie?

STEPHANIE: I left them in the video arcade. You know Jeffrey doesn't approve of gambling. Although Richie seems to. He was disappointed when he found out kids can't be on the gaming floor.

HELEN: Well, I should hope not.

STANLEY: Don't fool yourself, Helen. When it comes to gambling, that kid is already a pro.

HELEN: What are you talking about?

STANLEY: Remember when I had to babysit him? He wanted to play a game. I suggested Monopoly. Instead, he grabs his backpack and pulls out a deck of cards, poker chips, a pair of dice, and a miniature roulette wheel!

HELEN: Well, every kid needs a hobby.

STANLEY: Are you out of your mind? This kid has a problem! His after school program is going to be Gamblers Anonymous!

HELEN: That's not funny, Stanley.

STANLEY: Who's laughing? He took me for 20 bucks!

STEPHANIE: If he really does have a problem, perhaps Jeffrey can council him.

HELEN: There's nothing wrong with my grandson! He's just way too smart for his age, so he likes grown-up games.

STANLEY: With grown-up games, comes grown up problems.

HELEN: You're wrong! I'm not going to discuss this here.

STEPHANIE: Where are his parents, anyway?

HELEN: They're accountants. It's April, their busiest time of the year. They simply couldn't get away. And we didn't want to postpone our wedding.

STANLEY: Yeah, so, H & R Blockheads decided the kid should come along with us for the wedding. That way, they have some piece and quiet, while I'm tormented by Richie the High Roller!

HELEN: (*indignant*) Well! Maybe you don't want to marry into a family of blockheads and high rollers!

STANLEY: (*backpeddling*) I'm sorry, I apologize. It's just that every time we go on a senior bus trip, some disaster seems to happen. Remember the last time?

STEPHANIE: Who can forget?

HELEN: There we were, after our first romantic night together in a motel room, when we overslept and missed the bus – all because of a Stanley's Viagra overdose!

STANLEY: You weren't complaining at the time.

STEPHANIE: (*slightly embarrassed*) Too much information, guys.

HELEN: (*ignoring Stephanie, obviously enjoying telling the story*) Before we could come up with Plan B, a bank robbery occurred outside, and the police said we couldn't leave the building. As if this weren't bad enough, a priest bursts into our room!

STANLEY: Only the priest turned out to be a bankrobber who held us hostage!

HELEN: Then Stephanie barges into our room to see what we're up to and becomes a hostage, too!

STANLEY: The bankrobber tells us we're all going to die. No witnesses. But we got the upper hand on him!

STEPHANIE: (*laughing*) Yeah, by the time we were done with that bankrobber, we not only captured him, he was begging to go back to prison!

HELEN: He was begging to go back to his prison psychiatrist!

STANLEY: When we finished with him, he didn't need handcuffs, he needed a straight jacket!

HELEN: I wonder how Father Mike is doing in jail?

STANLEY: Helen, he's not a priest!

HELEN: But he was so convincing. Maybe he missed his calling.

STEPHANIE: Yeah, right. Can you see him getting out of jail and becoming a man of the cloth?

HELEN: People have been known to be rehabilitated in jail.

STANLEY: What does it matter? We'll never have to see him again.

ALL: Thank God!

Jeffrey enters, followed by Richie. Richie is wearing a baseball cap backwards.

JEFFREY: Thank God? Did I miss the ceremony?

Richie barges right past Jeffrey and goes to center stage. He's grinning from ear to ear.

RICHIE: This place is awesome! All the blinking lights!

JEFFREY: *(disoriented)* Oy, all the blinking lights . . .

HELEN: There you are. We were getting worried.

STANLEY: Yeah, we figured the kid gave you the slip and went on the lamb out on the gaming floor.

RICHIE: You've been watching too many old movies, Pops.

STANLEY: Who you calling Pops?

RICHIE: Well, you ain't no spring chicken.

STANLEY: Now who's watching too many old movies?

RICHIE: Just using language a guy your age can relate to.

STANLEY: *(sarcastically)* Thank you.

RICHIE: To tell you the truth, Pops, if I went back as far as I had to, we'd be into silent movies.

STANLEY: Why you little . . .

HELEN: Boys, boys, please . . .

STANLEY: Helen, control this little Bugsy Siegel before I . . .

HELEN: Stanley!

JEFFREY: Actually, I caught him several times trying to sneak out of the arcade and into this . . . this . . . den of iniquity!

HELEN: Richie!

RICHIE: Jeez, Grams, I just had to go to the bathroom, and I didn't want to bother His Holiness while he was wrestling with the change machine. *(Richie starts roaming around the room, looking at everything. When he gets to the desk, he takes off his cap to scratch his head and leaves the cap there by mistake.)*

JEFFREY: It stole my dollar!

STEPHANIE: Oh Jeffrey, it must be awkward for you to be here in the first place. You must feel like a fish out of water.

JEFFREY: Oy, between the gambling, the liquor, and the practically naked waitresses, I don't know where to look first. I mean look *away* first! Oh, you know what mean . . .

HELEN: Well, I really appreciate you babysitting Richie.

RICHIE: Aw, jeez, Grams, I ain't no baby. I'm 12. I'm pubescent.

STANLEY: Great. I'll buy you a drink. In 10 years.

RICHIE: Oh yeah? And I'll buy you a glass of warm milk.

HELEN: That's enough! Now Richie, you promised you'd behave yourself and be nice to His Holyn . . . I mean, Rabbi Finkelstein.

RICHIE: Sure thing, Grams, I'll keep an eye on him. Come on Jeff. *(leans into Jeffrey and talks in a stage whisper)* Come on, Your Holiness. Let's go check out some more slots and skirts.

Richie and Jeffrey exit. Jeffrey looks nervous. Richie is rubbing his hands together, excited.

STANLEY: So Helen, where is this Reverend Elvis? (*tapping his watch*) We're not paying by the hour, are we?

HELEN: No, you don't pay by the hour, you pay by the package. That's what we're here to discuss. There are different wedding packages for different pocketbooks.

STEPHANIE: If Dad is paying, you'll be going with the "Crying in the Chapel Package."

STANLEY: Are you insinuating I'm cheap?

STEPHANIE: Dad, when I was little, you told me we were going to Sea World. And then you took me to the supermarket to look at the lobster tank.

STANLEY: Same thing.

STEPHANIE: And then there was the time . . .

STANLEY: All right, let's leave the dirty laundry in the hamper.

STEPHANIE: That's something else you never could find.

HELEN: Let's leave the past in the past. Today is the first day of the rest of our lives, Stanley.

STANLEY: That sounds good to me, Helen. How about you, Steph?

STEPHANIE: Me too, Daddy.

Stanley and Stephanie hug. While they do, Rev. Elvis enters.

REV. ELVIS: (*walks right past Helen over to Stanley and Stephanie, then stands behind them without actually seeing their faces*) So -- you two must be the happy couple! (*to self*) I love a May/December romance! (*talking to Stanley in a stage whisper*) Way to go, you sly old dog, you.

HELEN: (*insulted*) That's his daughter! I'm the bride!

REV. ELVIS: (*embarrassed*) Uh . . . of course you are! (*He gets a good look at Helen and recognizes her. The shock on his face is obvious.*) Uh, yes, you do have that . . . glow.

Helen blushes. Now, Rev. Elvis takes a good look at Stanley and Stephanie and does a double take. Shock and panic show on his face. When he realizes they don't recognize him, he relaxes a little.

REV. ELVIS: *(recovering his composure)* And you're also a blushing bride! Also, may I add, a beautiful one!

HELEN: *(Helen is all flustered and flattered, almost as if she believes she's talking to the real Elvis.)* Oh, Elvis, where were you 50 years ago?

STANLEY: *(dryly)* Married to Priscilla. *(He walks over to Elvis, tough-like, eyeing him up and down. Rev. Elvis looks nervous.)* So, Reverend, you're late. We don't have all day, you know. You're not charging us by the hour, are you?

REV. ELVIS: Of course not. And as for being late, I like to give people some time alone in the chapel to soak up the ambiance.

STANLEY: If you mean *ambiance*, we're soaked.

HELEN: *(elbows Stanley)* Stanley!

REV. ELVIS: *(still nervous, hoping they don't recognize him)* So, I've kept you waiting long enough. Have you two lovebirds had a chance to decide on a wedding package?

STANLEY: No. What's on sale?

HELEN: Stanley! Actually, Reverend Elvis, I didn't really discuss it with Stanley yet.

REV. ELVIS: And why not?

HELEN: Because I wanted some witnesses when the haggling started.

STEPHANIE: Sorry, Helen, but it sounds like it's time for me to leave. I'm going to the arcade with Jeffrey and Richie. *(she walks up to Rev. Elvis)* Jeffrey is my husband. He's a Rabbi. You two would have a lot in common.

REV. ELVIS: Oh . . . yes! I looooooove lox and bagels!

STEPHANIE: Uh, yeah, right. Well, goodbye, you two "lovebirds." *(Stephanie exits)*

REV. ELVIS: Okay then, step into my office and we'll discuss the packages. *(He crosses the stage and sits at the desk/table. Stanley and Helen follow and sit across from him.)*

STANLEY: Wow. An office fit for a king.

REV. ELVIS: Well, we don't splurge on ourselves around here, to keep the cost down for you.

HELEN: *Now* you've got his attention.

REV. ELVIS: *(He opens a large folder or wedding book and begins to take papers out.)*
Well, we have three packages, but most people want the best. So let's start with our super deluxe package, the "Viva Las Vegas Package"!

HELEN: Ooooooh, that one sounds nice.

STANLEY: That one sounds expensive.

HELEN: What do you get with that package, Reverend Elvis?

REV. ELVIS: Well, it includes a 10-minute wedding ceremony performed by Yours Truly, a customized sermon, background music provided by a strolling accordion player, and Yours Truly again, singing "Viva Las Vegas," "Love Me Tender," and an Elvis hit of your request -- if I know it.

HELEN: *(stars in her eyes, trance-like)* Ooooooh, that sounds nice . . .

REV. ELVIS: But wait! There's more!!

STANLEY: I can't wait to hear.

REV. ELVIS: There's also a chorus line, consisting of Yours Truly and an Ann Margaret impersonator!

STANLEY: On second thought, I can wait.

REV. ELVIS: Wearing fishnet stockings.

STANLEY: Who, you or Ann Margaret?

HELEN: Stanley, stop interrupting! It sounds so romantic, Reverend Elvis.

REV. ELVIS: But wait, there's more! You also get a gift basket with \$25 worth of free play at the slot machines and a complimentary bottle of champagne along with cheese, crackers, and fruit!

STANLEY: *(looking at the picture in the folder)* That looks like Velveeta, Saltines, and two oranges.

REV. ELVIS: *(hurriedly)* Uh . . . you also get a place of honor at the head of the buffet line and an autographed photo of the happy couple, with Yours Truly and the Ann Margaret impersonator.

HELEN: *(still trance-like)* Ooooooh, that sounds nice . . .

REV. ELVIS: But wait, there's more!

STANLEY: Let me guess, Ginsu knives?

REV. ELVIS: No, (*contemplates it*) but that's not a bad idea. Let me make a note (*writes idea down on a sticky note*). Actually, you also get, for the wedding night, a sexy red, "You're My Teddy Bear" teddy for the little lady to wear!

Helen immediately snaps out of her trance, while Stanley snaps into one.

HELEN: A sexy red teddy for *me* to wear?

STANLEY: Ooooooh, that sounds nice . . .

HELEN: Yeah, it'll go great with the pasties you were talking about earlier.

REV. ELVIS: What Stanley chooses to wear is his business. What happens in Vegas, stays in Vegas!

HELEN: No, no, the pasties weren't for him -- but I'm picturing it right now. (*she laughs and smacks Stanley in the arm.*) Pay attention, Stanley. All this sounds wonderful, Reverend Elvis. We'll take it.

STANLEY: Wait a minute! How much does all this cost?

REV. ELVIS: It's yours today, for the low, low price of only \$500!

STANLEY: What??!! For \$500 it better come with a *naked* Ann Margaret *juggling* the Ginsu knives.

HELEN: Stanley! Reverend Elvis, that *is* a bit more than we planned to spend. Let's hear package number 2.

REV. ELVIS: Well, that would be the "Love Me Tender Package."

HELEN: Ohhhhh, that sounds nice . . .

STANLEY: So did the last one till we heard the price. What's in this package number 2?

REV. ELVIS: Wait till you hear this! Package number 2 includes a 5-minute wedding ceremony and a quickie 2-minute sermonette by Yours Truly.

STANLEY: Good. I always fall asleep during the sermon anyway.

HELEN: You'd fall asleep at your own wedding?

REV. ELVIS: I've never lost a groom yet. It also includes recorded background music with Yours Truly singing "Love Me Tender," a gift basket with \$10 worth of free play at the slot machines, a bottle of wine, and gourmet peanuts.

HELEN: That does sound more in our price range.

REV. ELVIS: But wait, there's more!

STANLEY: Why am I not surprised?

REV. ELVIS: There's also an autographed photo of the happy couple with Yours Truly and a letter of congratulations from Ann Margaret's second cousin, twice removed.

STANLEY: A keepsake to leave our grandchildren.

REV. ELVIS: Absolutely! It's a collector's item.

STANLEY: I'm almost afraid to ask: How much does package number 2 cost?

REV. ELVIS: It's yours today for the low, low price of only \$250!

HELEN: What do you think, Stanley?

STANLEY: I think I want to hear about package number 3.

REV. ELVIS: Well, most people never get that far, but somehow, I knew we were going to today. All right, package number 3 is our "Heartbreak Hotel Econo Package."

STANLEY: Now we're talking. Would "Yours Truly" like to tell us about it?

HELEN: I'm not sure I want to hear.

REV. ELVIS: Well, it includes just the basics. A 3-minute wedding ceremony, performed by Yours . . . *(looks at Stanley)* performed by me, a CD playing Wayne Newton's greatest hits as background music, and an Ann Margaret blow-up doll propped up in the corner as your maid of honor. All this for the low, low . . . *low* price of only \$49.99.

Helen's jaw drops. Stanley looks like he's actually considering package number 3.

STANLEY: What, no gift basket?

HELEN: *(quickly)* We'll take package number 2.

REV. ELVIS: We also have a package number 4 called the "It's Now or Never Package" for shotgun weddings, but you two may have missed the boat on that one.

HELEN: Yeah, that ship sailed 30 years ago.

STANLEY: Speak for yourself, Helen. Men have been known father children well into their nineties.

HELEN: *(sarcastically)* One Viagra prescription and he's ready to repopulate the world.

REV. ELVIS: Okay, you two lovebirds. We can worry about constipating the marriage later. Let's get through the ceremony first. So, what package is it going to be?

Stanley and Helen look at each other and shrug.

HELEN: I think we've agreed on package number 2, haven't we Stanley?

Stanley is in deep thought.

HELEN: *(nudges him)* Stanley?

STANLEY: I'm thinking it over! Does the blow-up doll in package number 3 come with an air compressor?

REV. ELVIS: I'm afraid not.

HELEN: We'll go with package number 2.

STANLEY: How about we just get the airline package to Graceland.

HELEN: Stanley!

STANLEY: Look, Helen, how do we know if, after we spend all this money, we're even legally married?

REV. ELVIS: I resemble that!

HELEN: You mean you resent that.

REV. ELVIS: Right. Look, I have all the legal documentation to prove that I'm certified to marry anyone in the state of Nevada. In the eyes of the law, you'll be married.

STANLEY: How about in the eyes of God?

REV. ELVIS: Absolutely!

STANLEY: Really? Do you have legal documentation from him, too?

HELEN: Stanley, that's enough! This is supposed to be the happiest day of our lives and you're ruining it.

STANLEY: Well, it's certainly one day *I'll* never forget.

REV. ELVIS: That's the spirit!

STANLEY: Shut up.

HELEN: No, you shut up! You've said more than enough already. Now, will it be package number 2, Stanley, or a ticket for *one* to Graceland?

STANLEY: Helen, you wouldn't go without me, would you?

HELEN: Not me, *you*!!!!

STANLEY: (*resigned*) Package number 2 . . .

REV. ELVIS: Great choice! I just need to go in the backroom and make sure I have the gift basket. You two lovebirds just relax and I'll be right back. Kiss and make out.

HELEN: You mean make up?

REV. ELVIS: Right! Be right back. (*Rev. Elvis goes through door on stage left.*)

STANLEY: (*Stanley tries to smooch Helen.*) You heard the preacher, pucker up!

HELEN: I'm not puckering anything. You want to kiss something? You can kiss my . . .

The door opens and Stephanie barges in, interrupting Helen's sentence.

STEPHANIE: We've got big trouble!

HELEN: Now what?

STEPHANIE: One minute we were all playing video games, and the next, Richie was gone!

STANLEY: Gone where?

STEPHANIE: We didn't know. We were in a panic. Then a voice came over the loudspeaker asking for the parents of Richie Webster to come and pick him up at the security office.

HELEN: Oh my God! Where is he? Is he all right?

The door opens and Jeffrey comes in dragging Richie behind him. Richie is dressed like a Rabbi, complete with fake beard. The hat and coat are way too big for him.

RICHIE: Don't believe a word anyone tells you, Grams. I've been framed.

HELEN: *(naively)* How nice! The casino is having a costume party for the children.

JEFFREY: No, there's no party. Security caught him wearing my clothes and this fake beard he got from who knows where, shooting craps!

STANLEY: How could he see over the top of the table?

JEFFREY: He convinced a cocktail waitress he was a midget and got her to find him a milk crate to stand on.

RICHIE: I did *not* order that gin and tonic from her. It was complimentary.

HELEN: You had a drink?

RICHIE: *(uh oh)* Oh. You didn't know about the drink?

HELEN: Richie! I'm shocked!

STANLEY: I'm not. I warned you about this kid, Helen. He's got a problem.

HELEN: Mind your own business, Stanley. *(to Richie)* What do you have to say for yourself, young man?

RICHIE: *(making it up as he goes along)* I, uh . . . I was doing it to protect Jeffrey, Grams!

JEFFREY: What?

RICHIE: Yeah, I, uh . . . saw Stephanie go to the ladies room. The next thing I know, His Holiness was sneakin' off to play the slots!

JEFFREY: *(outraged)* I was not!

RICHIE: *(to Jeffrey)* You were so. You been doing it all day! I saw ya. *(to others)* I had to come up with a plan real fast to save him from himself. So I borrowed some of Jeffrey's clothes so I'd look older.

JEFFREY: Why you little . . . *(Jeffrey lunges at Richie. Stephanie grabs Jeffrey and stops him.)*

STEPHANIE: Jeffrey! Is this true?

JEFFREY: No! Of course not.

RICHIE: It is so! Lucky I stopped him before he bet the farm!

HELEN: (*confused*) What? We don't own a farm. Where do you come up with this stuff?

RICHIE: It's a figure of speech, Grams. Anyway, His Holiness should be thanking me.

JEFFREY: Thanking you? For what?

RICHIE: For keeping you from losing your shirt. You already lost your hat and your coat! Ha ha ha!

JEFFREY: Why you little . . . (*Stephanie restrains Jeffrey again.*)

STEPHANIE: Enough! I don't know what's going on, but Jeffrey, you have some explaining to do when we get back to our room.

RICHIE: (*chuckles; then says to himself*) These people are too easy.

STANLEY (*hears him*) Not as easy as you think. You may have fooled your grandmother, but I've got your number, kid.

RICHIE: Oh yeah, then take it over to the roulette wheel, Pops, and try your luck with it.

STANLEY: (*grabs Richie by the collar and gently lifts up*) And how about you? Do you feel lucky?

RICHIE: All right, all right! I get the message. Back off, pops.

Rev. Elvis walks in with brochures. He sees Richie and looks startled.

REV. ELVIS: So . . . uh . . . you must be the Rabbi son-in-law I've heard so much about. (*to self*) Looks like they left out a few "small" details.

RICHIE: Nice to meet you, Rev. (*takes hat off, extends it like an offering plate*) Care to make a donation?

JEFFREY: (*grabs Richie by his collar*) No, I'm Rabbi Jeffrey Finkelstein, Stanley's son-in-law. This is Richie, Helen's grandson. He's been having some fun playing dress up with my clothes. (*to Richie, in an angry stage whisper*) Off with the clothes, kid. Give me back my hat and coat.

RICHIE: All right, all right, relax, Your Holiness. Jeez, I didn't even get it wrinkled. (*Richie takes off the hat and coat and hands them to Jeffrey.*)

JEFFREY: *(turns and extends hat to Rev. Elvis)* Now, Reverend, about that donation . . .

REV. ELVIS: *(pushing the hat away)* The check is in the mail.

HELEN: Look, while you're all here, Stanley and I want to tell you about the wedding package *we* chose, don't *we*, Stanley?

REV. ELVIS: Yes, package number 2, the Love Me Tender Package!

HELEN: Yes, it comes with a 5-minute wedding ceremony and a quickie 2-minute sermonette by Reverend Elvis.

STANLEY: And it also includes recorded background music with Reverend Elvis singing "Love Me Tender."

HELEN: As well as a gift basket with \$10 worth of free play at the slot machines, a bottle of wine, and gourmet peanuts.

STANLEY: There's also an autographed photo of the happy couple with Reverend Elvis .

HELEN: . . . and a letter of congratulations from Ann Margaret's second cousin, twice removed.

STANLEY: *(sarcastically)* All for the low, low price of just \$250.

REV. ELVIS: What a beautiful ceremony!

JEFFREY: What a racket!

RICHIE: What a crock of sh . . . *(Stephanie puts her hand over Richie's mouth)*

STEPHANIE: Now look, if this is what Daddy and Helen want, then who are we to criticize?

REV. ELVIS: Amen!

JEFFREY: Mazel tov!

REV. ELVIS: Gesundheit!

JEFFREY: What time are the nuptials?

HELEN: We haven't decided on a time yet.

REV. ELVIS: There's nothing to decide. The only slot I have open is 4 p.m.

STANLEY: Sounds good to me. That gives us four hours to get ready. Is that enough time, Helen, for the transformation?

HELEN: I think I can manage, Stanley. Actually, it's plenty of time to take a bubble bath and get my hair done.

STEPHANIE: It's plenty of time to get a massage at the spa!

JEFFREY: It's plenty of time to get back to that Wheel of Fortune game!

ALL: What?

RICHIE: I told yah . . .

JEFFREY: (*flustered, diverts attention to Richie, grabbing him by the collar*) Come with me, young man. Time for a shave! (*he drags Richie out the door*)

STEPHANIE: I need to make my massage appointment. Shall I make a hair appointment for you, Helen?

HELEN: Great! One less thing for me to worry about.

Stephanie exits.

STANLEY: Look, Helen, today has gotten off on the wrong foot. Let's go to the bar, get a glass of wine, and relax.

HELEN: (*crossly*) I have to go get ready. I need lots of time for the *transformation*, remember?

STANLEY: Helen, come on. A quick glass of wine to calm your nerves.

HELEN: And your temper.

STANLEY: Okay, okay. What about it?

HELEN: All right, Stanley. Sure. Why not? But just a quick one, because I *do* have things to do before the ceremony. So, we'll see you at four o'clock, Reverend Elvis?

REV. ELVIS: I'm counting the hours.

Stanley and Helen are smiling at each other again as they walk out the door. Rev. Elvis watches them leave. He goes to the door and checks to make sure they're really gone. Then he paces back and forth, looking very nervous. He delivers the following monologue to the audience, as if he's talking to himself.

I can't believe this! What were the odds of running into those people again? Thank God they didn't recognize me! It must be the costume. Of course, I had a costume on the *last* time I saw them, too, last fall, in Pennsylvania. I was dressed as a priest, Father Mike, and I'd just robbed the First National Bank. I tried to hide out in the motel across the street until the heat was off, and with my dumb luck, I accidentally went into *their* room. Now, the cops are outside looking for the robber, and I'm trapped in this motel room with Helen and Stanley, who think I'm a real priest! They're letting me stay until the bankrobber is caught, and it's going great until Helen finds my gun hidden in my phony bible. Now they know who I am, and I can't let them go, because they could identify me. While I'm trying to figure out what to do, Stanley's daughter barges in, and next thing I know, I'm stuck with *three* hostages! I finally decide the only thing to do is rub them out. But they got the upper hand on me and tied me up in Helen's bra and panty hose! (*Gets very emotional, remembering this.*) I'm very fragile psychologically, and I cracked right there in the motel room. The cops came, and I begged them to take me back to prison and my psychiatrist! (*slightly deranged voice*) But I'm much better now . . . now that I escaped! And I want to *stay* better. I can't run -- I have three weddings today. I have to hope they don't recognize me.

Richie enters.

RICHIE: Hey Rev., I wanna ask yah something.

REV. ELVIS: Not now, kid. I'm busy.

RICHIE: (*looking around*) Yeah, I can see that. They're lining up at the door.

REV. ELVIS: All right, what do you want, kid?

RICHIE: Well, I was wondering, where does someone get an outfit like that?

REV. ELVIS: Like what?

RICHIE: Like what you're wearing. That corny Elvis suit.

REV. ELVIS: This happens to be an exact replica of a replica of one of Elvis's Las Vegas jump suits.

RICHIE: A replica of a replica? You mean it's a copy of a copy?

REV. ELVIS: That's right. Pretty impressive, ain't it?

RICHIE: (*sarcastically*) Oh yeah, I'll bet it's one of a kind.

REV. ELVIS: That's what they told me at the Elvis Emporium. I was lucky to get it.

RICHIE: I'll bet you were. So, where is this Elvis Emporium?

REV. ELVIS: Right down the street, next to the Siegfried and Roy Petting Zoo.

RICHIE: Get out! Really? I'd like see that. And I'll bet this town is loaded with Elvis impersonators, right?

REV. ELVIS: Oh yeah. The competition is fierce!

RICHIE: I'll bet. And I'll bet Elvis impersonators blend right into the woodwork around here. No one even notices them.

REV. ELVIS: Yeah, sure worked for me. I mean, uh ...you're right about that.

RICHIE: And it's right next to the petting zoo, you say?

REV. ELVIS: Less than a 2-minute walk from here.

RICHIE: Great! *(starts to leave)* Well, I think I'll . . .

Jeffrey enters.

JEFFREY: There you are!

RICHIE: Jeez, Your Holiness. I've been looking all over for you!

JEFFREY: No, I've been looking all over for you! Where did you go this time?

RICHIE: Well, you were so busy at that craps table, I got bored. So I came over here to shoot the breeze with Reverend Elvis.

JEFFREY: *(quickly)* I was just observing. You know, in case I ever have to counsel a compulsive gambler. But these games of chance *are* fascinating . . . Wait. You came to chat with Reverend Elvis?

RICHIE: Yeah, I'm a real ecumenical guy!

REV. ELVIS: Is there a cure?

JEFFREY: Surely, you know what "ecumenical" means.

REV. ELVIS: Uh, surely . . . I do. *(quickly changing the subject)* So how's the rabbi business?

JEFFREY: It's not a business. It's a calling.

REV. ELVIS: Of course it is. Very . . . *ecumenical* of you to say so.

JEFFREY: So, how's the Reverend Elvis Impersonator business going?

REV. ELVIS: Great! Except I'm not an impersonator. (*proudly*) I saw an ad on the back of a matchbook cover, and now I have a degree in reverendology from the Close Cover before Striking School of Ministry and Plumbing Repair.

RICHIE: So let me see if I got this straight. If the reverend gig doesn't work out, you can always plunge toilets.

REV. ELVIS: Right.

JEFFREY: And in this town, that would be a Royal Flush! (*laughs hysterically at his own joke. Rev. Elvis and Richie stare at him.*)

RICHIE: You're a laugh riot there, Your Holiness. Don't give up the temple gig just yet.

JEFFREY: Okay, while we're here, there's a few questions about this wedding ceremony I'd like to ask you . . . uh, *Reverend* Elvis.

REV. ELVIS: That's what I'm here for. What do you want to know?

JEFFREY: Is this a real, legal marriage?

REV. ELVIS: What do you mean?

RICHIE: He means, after this is over, is my grandmother really married, or is she still shackled up?

Both clergy look shocked at Richie's remark.

REV. ELVIS: Yes, Richie, they will be legally married.

RICHIE: Well, there you go, Your Holiness. Everything is kosher!

REV. ELVIS: Right! Everything is kosher, Rabbi. So there's nothing to worry about. From here on in, just enjoy your stay in Vegas. What could possibly go wrong?

Stanley barges in.

REV. ELVIS: I take that back.

STANLEY: Reverend. Elvis, just the man I was looking for! (*notices Richie and Jeffrey*) What are you two doing here?

JEFFREY: Long story. What are *you* doing here? Shouldn't you be getting ready for the wedding?

STANLEY: Actually, that's what I'm here about. I've got few last-minute details to discuss with Elvis, here.

REV. ELVIS: I thought we had everything settled.

STANLEY: Helen had everything settled. I'm still *unsettled*.

REV. ELVIS: Probably just last-minute wedding jitters. I see it all the time. Take an Alka-Seltzer.

STANLEY: I'm not worried about the marriage. I'm worried about the price.

REV. ELVIS: I *thought* you might want to upgrade!

STANLEY: I want to downgrade.

REV. ELVIS: You want the cheapo Heartbreak Hotel package?

RICHIE: Grams is gonna kill ya.

STANLEY: No! But I think we can negotiate the price on the package we agreed on.

REV. ELVIS: (*firmly*) No negotiations.

JEFFREY: There's always room for negotiations.

STANLEY: That's my son-in-law!

RICHIE: Hey pops, if you need a few bucks . . . (*reaches into his pocket*)

STANLEY: Stay out of this.

All the men are downstage center. They don't see Helen and Stephanie walk in. The two women stay upstage and listen to the conversation unnoticed.

JEFFREY: Now, how much was the price you agreed on?

REV. ELVIS: \$250.

STANLEY: Helen agreed. I didn't.

JEFFREY: And what's the price of your cheapest package?

REV. ELVIS: \$49.99.

JEFFREY: Sounds like a hell of a deal.

STANLEY: Not really. Even *I* had to draw the line at the inflatable bridesmaid.

RICHIE: (*suddenly interested*) Is that something for the pool?

JEFFREY: (*to Richie*) Never mind the blow-up bridal party! (*to Stanley and Rev. Elvis*) Now, back to business. \$250 vs. \$49.99. I think there's room for compromise.

REV. ELVIS: (*to Stanley*) Mr. Cohen, you saw how excited your bride-to-be was over this package. Do you really want to break her heart?

STANLEY: No, but no need to break the bank either. Now come on, you can do better than \$250!

HELEN: (*angry, she's heard enough*) Stanley Cohen! Are you here complaining about the price?

STANLEY: (*uh oh*) Complaining? No. Negotiating? Maybe.

STEPHANIE: Daddy, how could you? You are so cheap!

RICHIE: I'll say!

STEPHANIE: (*to Richie*) Did he offer to take you to Sea World, too?

RICHIE: What?

STEPHANIE: Just don't go.

HELEN: Stanley, I'm really hurt.

STANLEY: Helen, I'm just trying to save us a few bucks, that's all.

HELEN: We don't need to save a few bucks. We've got plenty of money. We don't go anywhere, we don't do anything. In fact, the only place we go is to the bank to make another deposit.

JEFFREY: You can never have too much for a rainy day, Helen.

HELEN: You stay out of this.

STEPHANIE: Right, stay out of this, Jeffrey.

REV. ELVIS: Look, you two, no fighting. Please. There'll be plenty of time for fighting after the ceremony.

ALL: Shut up!

STANLEY: Helen, be reasonable!

HELEN: Stanley, I'm not putting up with this. I never ask you to spend money on me, but this is our wedding. What are we saving for?

STANLEY: Read the papers, Helen. We may be heading for another Great Depression.

HELEN: You're right about that!

STANLEY: What's that supposed to mean?

HELEN: I mean, I want an annulment!

STANLEY: You can't have an annulment. We're not married yet!

HELEN: Okay, then I want a divorce!

JEFFREY: You can't. You're Catholic!

STEPHANIE: It doesn't matter! You're not married yet!

RICHIE: Hey Grams, have you thought about a hit man?

HELEN: I don't need an annulment. I don't need a divorce. And I don't need a hit man, although that one is tempting. I don't need to get married at all!

STANLEY: Helen, what are you saying?

HELEN: The wedding is off! *(she runs out)*

STEPHANIE: *(calls after her)* Helen, wait. *(to others)* She shouldn't be alone. Come on, Jeffrey.

Stephanie & Jeffrey run after Helen.

STANLEY: *(his head is spinning)* How did this happen?

RICHIE: Nice negotiating, Pops. Don't you think you should go after her?

STANLEY: Right! *(he runs out)*

RICHIE: *(to self)* They're all gone. Now it's time to put my plan into action and get on that gaming floor! *(Richie runs out)*

REV. ELVIS: (*distraught, he sinks into chair, pulls a flask out of his pocket, and takes a drink*) Of all the Elvis Chapels in all the world, these loony tunes had to walk into mine. And they're crazier than before. I should have stayed in prison where it was safe!

Takes another hit from the flask, then exits, stage left.

Lights out. End of Act 1.

Act 2

Scene 1

Lights up. Only a few minutes have passed. Helen rushes in from stage right door, yanking the ring off her finger.

HELEN: Stanley, here's your damn ring back! *(looks around)* Where did everyone go?

Stephanie rushes in after her.

STEPHANIE: Helen, wait! Don't do something you may regret later on. Can't we talk about this?

HELEN: Stephanie . . .

STEPHANIE: Helen, don't argue with me! We need to talk about this right now. Don't do it!

HELEN: Stephanie . . .

STEPHANIE: Helen! Don't give back that ring!

HELEN: I can't give it back! There's no one here!

STEPHANIE: *(looks around)* Where did everyone go?

HELEN: I already asked that question.

STEPHANIE: See? No one's here. It's a sign that this marriage is meant to be. You can't give back that ring.

HELEN: You don't want me to call off this wedding because if I do, you'll be stuck with your father again.

STEPHANIE: That's not . . . *(sheepishly)* . . . okay, that's part of it. Helen, we both know he's a pain in the ass, but he's a lovable pain in the ass.

HELEN: Steph, I'm a patient woman, but this time, he's gone too far!

STEPHANIE: Helen, you *are* a patient woman. That's why you two are meant for each other. No one else could put up with my father!

HELEN: You're right, he *is* kind of a lovable pain in the ass . . .

STEPHANIE: See? Come on now -- he has lots of good qualities.

HELEN: Name one.

STEPHANIE: Well . . . I'm thinking, I'm thinking.

HELEN: The guy never even takes me out to dinner.

STEPHANIE: Ah ha! But, he *does* cook, and he cleans up afterward. Just once, I'd like Jeffrey to cook a meal or do the dishes.

HELEN: (*softening*) Yeah, Stanley's lobster Newburgh is to die for.

STEPHANIE: (*sarcastically*) Oh, did he take you to Sea World, too?

HELEN: What?

STEPHANIE: Never mind. I've seen him do other little things for you, too. Things most women wish their men did for them.

HELEN: Like what?

STEPHANIE: I've seen him hold the door open for you.

HELEN: All men do that.

STEPHANIE: Really? See this bump on my nose? That's from the last time I thought Jeffrey was holding the door open for me.

HELEN: Really . . .

STEPHANIE: Helen, I don't mean to criticize, and I'm not defending my father, but sometimes we let the bad things overshadow the good things, and we take the good things for granted.

HELEN: He did give me a beautiful card for my birthday. Of course, he made it himself.

STEPHANIE: And I, I mean *he*, wrote a beautiful poem in it. Roses are red . . .

HELEN: Who would have thought he was so creative?

STEPHANIE: Yeah, who? Anyway, Helen, just take some time and think it over.

HELEN: What time? The wedding is at 4 p.m. But I *will* think it over.

Stanley barges in.

STANLEY: Helen, there you are! I've been looking all over for you! I need to talk to you.

STEPHANIE: Daddy, before you speak, just make sure your brain knows ahead of time what your mouth is going to say.

HELEN: I'd take her advice, Stanley. Some major sucking up is required here.

STEPHANIE: This should be good. He never admits when he's wrong.

STANLEY: Well, there's always a first time. Maybe this is it.

HELEN: Maybe?

STANLEY: Okay, no maybe. I *was* wrong. And I'm sorry. Okay?

HELEN: You call that sucking up? Think twice, Stanley. There's a casino filled with eligible bachelors out there.

STANLEY: What do you want me to do, get down on my knees?

HELEN: Good idea. You never did when you proposed.

STANLEY: Fine. I'll do it now. (*Stanley slowly gets down on his knees.*)

STEPHANIE: (*worried*) Daddy, I don't think that's such a good idea.

HELEN: Leave him be, Steph. Well, Stanley, what do you want to say?

STANLEY: Helen, I apologize.

HELEN: And . . .

STANLEY: I was a fool.

HELEN: And . . .

STANLEY: Helen, there's more to life than getting a bargain. In fact, the best bargain I ever got was the day I met you.

HELEN: You're calling me a bargain?

STANLEY: No, no, no! That came out wrong. You're the best thing that's happened to me in years, Helen. And . . . I love you.

HELEN: (*moved*) Oh Stanley. After careful consideration, I have decided to . . . (*suddenly distracted, looks around*) Where's Richie?

STANLEY: Finish what you were going to say, Helen. Are you going to marry me?

STEPHANIE: Where *is* Richie? Daddy -- Jeffrey, and I ran after Helen. We left Richie with you. So, where is he? And, come to think of it, where's Jeffrey? He was right behind me.

STANLEY: Helen, if you were about to ask me to marry you, I accept.

HELEN: STANLEY, WHERE IS MY GRANDSON!?

Stanley knows he's not getting his answer. He tries to get up several times, but can't. So he crawls on his hands and knees over to a chair and uses it for support to get back on his feet.

STANLEY: Helen, I'm sure he's okay. You're worrying . . .

HELEN: *(cuts him off; then grabs him by the shirt and begins shaking him)* I leave my grandson with you, assuming you can handle the responsibility of keeping an eye on a 12-year-old. But noooooooooooooooooo!

STANLEY: Helen, can I say something?

HELEN: No!

STANLEY: In my defense, if memory serves me right, *you* ran out, with Stephanie and Jeffrey chasing after you.

HELEN: Right! That left you with Richie!

STANLEY: Okay, but you left Richie first! And, in the heat of the moment, upset that the woman I love was about to leave me at the altar, I ran out, too, after you!

HELEN: *(relenting)* Okay, okay! Who was the last one to see him?

STANLEY: I guess that would be Reverend Elvis. He was the only one left with Richie.

HELEN: Oh my God. Do you think Reverend Elvis has left the building -- with my grandson?

Rev. Elvis walks in from stage left.

REV. ELVIS: Did I hear my name? Say, what are you all doing back here? I thought the wedding was off.

HELEN: Yes, no, it . . . wait. I need to ask you something.

REV. ELVIS: If you want to know whether the 4 p.m. slot is still available, yes. But I don't think I can offer it at that price now.

STANLEY: Wait a minute. We had a deal.

HELEN: Forget the wedding right now. Reverend Elvis, did you see where my grandson went?

REV. ELVIS: Not exactly, but he was admiring my outfit and wanted to know where to get one of his own. So I told him where he could shop for one. Maybe that's where he went.

STEPHANIE: Okay, but where?

REV. ELVIS: The Elvis Emporium, right next to the Siegfried and Roy Petting Zoo.

STEPHANIE: I'd like to see that . . .

STANLEY: Right. Trust me, the lobster tank at the supermarket is more exciting.

REV. ELVIS: Yeah, it's like Sea World!

They all stare at him for a beat.

HELEN: Come on, we have to find my grandson. I'm calling casino security!

The door opens and Jeffrey walks in, looking upset.

JEFFREY: Now Helen, remain calm. Oy vey, I have something to tell you.

HELEN: Oh my God, something has happened to Richie! I knew it, I knew it. Stanley, this is all your fault!

JEFFREY: Helen, relax. The brat is fine, pardon my vernacular.

REV. ELVIS: Nothing to be embarrassed about. They've got medication for that.

JEFFREY: What? Anyway, Helen, I caught Richie sneaking out of the building. He said he had some shopping to do.

HELEN: Thank God he's all right! He knows he's not supposed to leave the building without one of us. He was probably buying his parents a souvenir.

STANLEY: Stop defending that kid.

STEPHANIE: Daddy is right, Helen. Pardon me for saying this, but Richie is out of control. And he has you wrapped around his little finger.

JEFFREY: Yes, well I have him wrapped up now. You may get angry with me, Helen, but I locked him in the hotel room until it's time to get ready for the wedding. I can't be chasing him all over the casino anymore. Every time I turn my back, that kid is into trouble. Please don't be angry with me.

HELEN: No, I'm the one who should be apologizing. You're right. My grandson is more than a handful. And just like his parents dumped him on me, I dumped him on you. Which was wrong.

STEPHANIE: Helen, you didn't dump him on anyone. You're getting married. You have other things to worry about.

HELEN: Yes, but he's still my responsibility. Thank you, Jeffrey, for all you've done. And that includes locking him in the hotel room.

STANLEY: Okay, so we know where little Bugsy Seigel is. Now, can we get back to the business at hand?

HELEN: Yes, Stanley, you were saying?

STANLEY: *(to self)* I can't believe I'm going through this again . . . *(He goes back over to the chair and uses it to get down on his knees and walks on his knees back over to Helen)* Helen, I repeat, will you *please* marry me?

HELEN: *(smiling to self)* I'll need time to think about it.

STANLEY: Helen!

HELEN: Yes, Stanley, I'll marry you.

ALL: Thank God!

REV. ELVIS: And you're in luck! The 4 p.m. slot is still available.

STANLEY: At the same price?

REV. ELVIS: Sure, why not? Same price.

STEPHANIE: *(looking at watch)* Oh my God, Helen, we're missing our spa appointments! If we're going to be ready by 4 p.m., we have to hurry!

HELEN: You're right, Steph. Come on!

They both run out, leaving Stanley on the floor. Jeffrey and Rev. Elvis help him up.

JEFFREY: Stanley, I'm sure you have a lot to do, too, to get ready for this wedding.

STANLEY: What's to do? All my clothes are laid out on the bed. A quick shower, throw on the tux, and I'm ready.

JEFFREY: Yes, we're done in 30 minutes, and the women take 3 hours. But I think they just want to look nice for us.

REV. ELVIS: (*chuckling*) Yeah, the men seem more worried about the wedding night than the wedding ceremony.

STANLEY: You got that right, Rev. (*proudly*) I've already made plans for that.

JEFFREY: (*oblivious*) You know, Stanley, if you need something to pass the time till beddy-bye tonight, I saw a nice game of checkers for sale in the gift shop.

STANLEY: Checkers? The only thing I plan to jump tonight is Helen!

REV. ELVIS: You sly old devil . . . Just like the first time I met you (*oops!*) . . . I mean, uh . . .

STANLEY: (*looks at him, puzzled; then shrugs*) I'm preparing way in advance so there's no delays later on. I've got everything timed just right. (*pulls out Viagra bottle and shakes it, grinning.*)

JEFFREY: My God, Stanley, is it your heart?

REV. ELVIS: (*to self*) I don't think so . . .

STANLEY: (*sings the "Viva Viagra" commercial tune, while Rev. Elvis is bebops in the background*) Viva Viagra, viva Viagra, viva, viva Viagra!

JEFFREY: (*thinking*) That's not how the song goes. It's "Viva Las Vegas." Wait a minute. Oh my God!! Are we talking post-nuptial copulation?

STANLEY: No, I'm talking about sex. In fact, a whole night of sex.

REV. ELVIS: (*to self again*) Just like the last time . . .

STANLEY: (*Gives Rev. Elvis another funny look. Something is familiar, but he just can't put his finger on it.*) Here's my plan. When we arrive for the ceremony, I'm going to take my Viagra. That way, it's timed perfectly, Reverend Elvis. By the time we're finished here, I'll be ready to hit the sheets!

JEFFREY: What about the wedding dinner?

STANLEY: Start without us.

JEFFREY: Are you sure this is a good idea?

STANLEY: Don't worry, I've got a plan.

REV. ELVIS: *(to self)* So did General Custard, and look what happened to him.

STANLEY: I guess I'll go take a little nap before the ceremony. You two can have a theological discussion.

REV. ELVIS: I'd rather talk religion.

STANLEY: *(to self)* Oh brother . . .

Stanley exits. Jeffrey tries to exit, too, to avoid the conversation. But Rev. Elvis grabs his arm and steers over to the desk to sit and talk.

REV. ELVIS: So Rabbi, when did you receive the call?

JEFFREY: I didn't hear it ring. *(checks cell phone)*

REV. ELVIS: No, no -- I mean the call from the Lord. When did you realize you wanted to be a Rabbi?

JEFFREY: Actually, it's more of a family tradition. My father was a Rabbi, and his father before him. How about you? Who or what called you to the ministry?

REV. ELVIS: A bagel.

JEFFREY: A bagel? I'm not sure I understand.

REV. ELVIS: Well, it's a long story. See, when I was in prison . . .

JEFFREY: Prison?

REV. ELVIS: Uh . . . yes! *(making it up fast)* I . . . uh . . . taught a zumba class at Pennsylvania State Prison! *(does some phony zumba moves and looks like he's in pain)*

JEFFREY: Ahhh . . . yes. This zumba fad fascinates me. I'd like try it some day.

REV. ELVIS: Anyway, instead of bread and water, one morning, they gave us bagels. I mean they gave the *prisoners* bagels, and I decided to have one, too.

JEFFREY: Uh huh. Go on.

REV. ELVIS: There I was, in the cafeteria line. There were dozens of bagels I could've picked up, but I chose this one. It was as this particular bagel called to me! It was divine intersection!

JEFFREY: You mean divine *intervention*. (*getting interested, in spite of himself*) I like bagels, too, but I've never had one call my name.

REV. ELVIS: I put it on my plate, sat down, and I was just about to butter it when I noticed something strange burned on top of the bagel. At first, I thought it was just a simple toaster burn. But as I looked at it more, I realized it was an image!

JEFFREY: Holy mackerel!

REV ELVIS: No! It was a Holy Bagel!

JEFFREY: All bagels have holes in them. Some big, some small . . .

REV. ELVIS: No! Not the hole in the bagel. It was a *Holy* Bagel.

JEFFREY: I'm confused.

REV. ELVIS: You know how people see Jesus in a cloud, or in the bark of a tree?

JEFFREY: You saw Jesus in a tree?

REV. ELVIS: No! You know how people see the Virgin Mary in a piece of toast?

JEFFREY: You saw the Virgin Mary in a piece of toast?

REV. ELVIS: No! You know how Jewish people see Moses in . . . Do Jewish people see Moses in things?

JEFFREY: Only the heavily medicated ones. I have no idea what you're talking about. Did one of these religious figures appear to you?

REV. ELVIS: Yes! In a bagel!

JEFFREY: Which one? Jesus, Mary, or Moses?

REV. ELVIS: Elvis!

JEFFREY: (*thinks he misheard*) Elijah, the Prophet?

REV. ELVIS: No!! Elvis the Presley!!!

JEFFREY: Not your King of Kings?

REV. ELVIS: No! The King of Rock and Roll!!

JEFFREY: (*looking dizzy*) My head is spinning!

REV. ELVIS: Now you know how I felt.

JEFFREY: (*calming a bit*) So, you think you saw Elvis Presley in your bagel.

REV. ELVIS: I don't think, I *know* I saw him. Elvis, in my bagel. He was wearing his white jump suit.

JEFFREY: Not exactly the dashboard saint I'd want in my car. Elvis, in a white jump suit. (*shakes head*)

REV ELVIS: He had angel wings, too.

JEFFREY: (*rolling his eyes and saying sarcastically*) Oh well, that's different. A winged Elvis. In your bagel.

REV. ELVIS: Yes!

JEFFREY: Are you sure it wasn't just a strange swirl in the cream cheese?

REV. ELVIS: No, I didn't put anything on it. I'm telling you, it was a sign. And at that moment, with Angel Elvis staring up at me, my life changed. I realized, right then and there, that Elvis wanted me to join the ministry.

JEFFREY: Did he also tell you to become an Elvis impersonator and open this wedding chapel?

REV. ELVIS: Nah -- that was my idea.

JEFFREY: (*sarcastically*) Wow, I sure wish I could have seen that bagel relic.

REV ELVIS: You can! I have it in the backroom. I put it in a glass case to protect it. I often gaze upon it for inspiration. Would you like to be inspired?

JEFFREY: (*still sarcastic*) Who could resist? Bring it on!

REV ELVIS: I don't show this to just anyone, but you being a man of the cloth, too . . . wait right here!

Rev. Elvis goes in the backroom. Jeffrey sits, rolling his eyes, like he think Rev. Elvis is nuts. Rev. Elvis returns, carrying a small glass case containing the bagel. He removes the lid for Jeffrey to get a closer look.

REV. ELVIS: What do you think?

JEFFREY: (*looking really hard*) All I see is a very burnt bagel.

REV. ELVIS: Hmm . . . That's what everyone else says!

JEFFREY: (*humoring him*) Perhaps only you were meant to see it. It's between you and God.

REV. ELVIS: Yeah . . . maybe. I never thought of it that way. Just between me and the big guy. Thanks, Rabbi.

JEFFREY: You're welcome. No charge. Well, I better go get ready. See you in an hour. (*he exits*)

REV. ELVIS: (*talking to bagel*) Who woulda' thought a bagel like you could change my life? It's a far different life from the one I had the *first* time I ran into Stanley and Helen in that motel room after I robbed that bank. I'm whole different person now, thanks to you. And thanks to that lucky prison escape. I sure don't want that luck to change. So far, they haven't recognized me, I hope. And I wanna' keep it that way. The sooner I get this wedding over with and them out the door, the better. (*places the bagel container on his desk; then looks down at it again.*) I wonder how much people would pay to see Elvis on a bagel? Big bucks, I bet. (*looks skyward*) Of course, I'll cut you in for 10 percent.

A thunder clap is heard

REV ELVIS: All right! 15 percent!

Lights out. End of Scene 1.

Scene 2

Lights up. The chapel looks the same, except the candles in the candelabra are burning, in preparation for the wedding. Stanley enters, dressed in a tux, acting rather nervous.

STANLEY: I'm early. But I'm always early. I'm also impatient. I want to get this over with. I'm too old for all this fuss. I know it means a lot to Helen to have a real wedding, so I go through the motions. Although, how can anyone call this a real wedding? I'm more interested in the wedding night! I can't believe I let Helen talk me into a 30-day period of celibacy before the wedding. What, like it's going to turn her into a virgin again? Talk about an act of God! So now, here we are, in separate rooms, and I'm horny as a toad. But that's all going to change right after the ceremony. All I have to do is be ready for action. And that's no problem, with the help of this little pill.

He pulls out his medicine bottle, opens it, takes out a pill and swallows it.

Down the hatch, and up periscope! This will kick in in about 45 to 60 minutes. Everyone will be here in a couple of minutes. The Love Me Tender package, if memory serves me, should take seven or eight minutes. We snap a couple of quick wedding pictures, grab the gift basket -- which includes the wine and peanuts, a nice little snack after some hanky panky -- and we make a mad dash out of here and up to the Boom Boom Room! As long as there's no delays -- and I don't know why there should be -- by the time we get upstairs, I'll be ready for action!

Helen enters. She looks glamorous, with a new hairstyle and wearing a cocktail dress and bridal veil.

STANLEY: Helen, is that . . . ? Oh sorry, I thought you were someone else.

HELEN: Stanley, it's me!

STANLEY: Helen, I'm sorry! You look . . . beautiful. I love your dress.

HELEN: *(flattered, but trying to be casual)* Oh, this old thing?

STANLEY: And your hair. It's so . . . different.

HELEN: You don't like it?

Stanley: No, no, I love it.

HELEN: Thank goodness. I wasn't sure. Hairdressers can be so pushy.

STANLEY: No, you look beautiful, from head to toe.

HELEN: Thank you, Stanley. And you look very handsome, too, in your tux.

STANLEY: Oh, this old thing?

They both crack up laughing.

HELEN: So, where is everyone? It's almost 4 o'clock.

STANLEY: *(looking nervously at his watch)* Yeah, we have to get this started on time.

HELEN: Stanley, what's the rush? We have the rest of lives together.

STANLEY: Yes, but I'm sure Reverend Elvis has other appointments.

Rev. Elvis walks in.

REV. ELVIS: No, no, no, relax. You're the last wedding of the day. We have all the time in the world.

STANLEY: *(looking down at his crotch)* Oh no, we don't!

Stephanie barges in. She's wearing a spa robe and slippers and has a towel on her head and a mud pack on her face.

STEPHANIE: Oh my God!

HELEN: *(doesn't recognize her)* The spa is three doors down.

STEPHANIE: Did you find him?!

ALL: Stephanie?

STEPHANIE: Of course, who did you think I was?

STANLEY: Gloria Swanson?

STEPHANIE: Shut up, Daddy.

HELEN: Did we find who?

STEPHANIE: Richie!

ALL: Again!?

STANLEY: I thought Jeffrey had him under lock and key in his hotel room.

STEPHANIE: So did I. I was getting a facial in the spa when I got a call from someone named "Candy Cane the Exotic Dancer." She claimed she was backstage helping Jeffrey get dressed. They wanted me to know Richie was missing, and they hoped he was with us. I didn't even let her finish the call. I jumped off the table and ran right up to our hotel room to confront Jeffrey. I mean, the wedding is just minutes away, and now the kid is gone again, and my husband is apparently getting a lap dance!

HELEN: A what?

STANLEY: I'll explain after the ceremony.

HELEN: So, where is my grandson?

STANLEY: I want to know, where is Jeffrey?

STEPHANIE: I can't find either of them. When I got to the room, no one was there. So I ran right down here to see if they were here. *(looks at her outfit, embarrassed)* I forgot what I look like.

STANLEY: And here I thought you were dressed for the wedding. I was about to comment that only the bride should wear white.

HELEN & STEPHANIE: Shut up!

HELEN: Well, call Jeffrey on his cell phone.

STEPHANIE: I tried, but he's not answering. I don't know where he could be.

The door opens and Jeffrey frantically enters, wearing boxers, a feather boa, pasties, and black socks.

JEFFREY: Is he here?!?

ALL: Oh my God!!

STEPHANIE: Have you lost your mind?!

JEFFREY: No! Just my clothes! *(looks down at his outfit)* I'm practically naked. *(to Stephanie)* Give me that robe. *(tries to take robe away from Stephanie)*

STEPHANIE: Are you nuts? You can't have this robe. I need it!

JEFFREY: Not as much as I do!

STEPHANIE: Oh yeah? *(Facing Jeffrey, with her back to audience, she opens her robe for just him to see. His eyes pop out of his head. He grabs her hands, forcing the robe closed again.)*

JEFFREY: All right, keep the robe! Just give me the towel from your head. *(He tears towel from Stephanie's head and tries to cover various parts of his body with it. He finally manages to cover his bottom half, or at least tuck the towel into his boxers.)*

STANLEY: *(sarcastically)* That's a big improvement.

HELEN: Stanley, be quiet. Now, Jeffrey where's my grandson? And why are you dressed, or undressed, like that?

JEFFREY: Well, it's a long story.

STANLEY: I'm all ears . . . *(glances down to crotch)* Try to make it quick.

JEFFREY: Well, I was getting dressed for the wedding, when I saw Richie sneaking out of the room. I ran out into the hall after him, and the door slammed shut behind me. I screamed when I realized I was locked out with only my boxers on. Richie laughed and took off for the elevator. And that's the last I saw of him.

STEPHANIE: Why didn't you call me and tell me you were locked out?

JEFFREY: Steph, take a good look. Where would I keep the phone?

STANLEY: *(dryly)* I have a suggestion . . . Reverend, I'll bet you've never had a family like ours to deal with before, have you?

REV. ELVIS: On the contrary. It's like *deja vu* all over again.

ALL: What?

REV. ELVIS: *(quickly)* Never mind . . . *(looks skyward)* This is some kind of test, isn't it?

STEPHANIE: So far, Jeffrey, you've explained your wardrobe from the waist down. But what about from the waist up? And who is this floozie, Candy Cane, Exotic Dancer?

JEFFREY: Now, Steph, it's not what you think.

STEPHANIE: For your sake it better not be.

JEFFREY: Actually, it's a very funny story.

REV. ELVIS: *(shaking his head in disbelief)* Families like yours usually have a camera crew following them round. You oughta' have your own reality TV show.

STEPHANIE: *(ignoring Rev. Elvis and staring daggers at Jeffrey)* I'm listening . . .

JEFFREY: Well, when I found myself locked out half-naked, I started trying all the doors in the hall to see if a room was unlocked so I could find something to cover up with. The first door I found unlocked turned out to be the showgirls' dressing room. Miss Cane was kind enough to lend me part of her costume. *(looks down at pasties)* Luckily, we're the same size.

STEPHANIE: So there were no lap dances?

JEFFREY: *(not getting it)* Stephanie, you know I have two left feet. . .

STANLEY: . . . and half a brain . . .

HELEN: That's all fascinating. BUT WHERE IS MY GRANDSON!!!!?

The door opens, and Richie comes in. He's dressed in an Elvis costume, complete with wig and sunglasses. He strikes an Elvis-type pose.

RICHIE: Elvis is in the building!

HELEN: Richie! Where have you been? I've been worried sick.

RICHIE: *(talking like Elvis)* Well, that's all right now, Mama, no need to get all shook up!

STANLEY: You've caused nothing but trouble for us since we got here. I have a good mind to put you over my knee and teach you a lesson.

RICHIE: Relax, Pops. Don't be cruel.

REV. ELVIS: The kid is stealing all my lines.

HELEN: Young man, you have some explaining to do. And the next thing out of your mouth better *not* be an Elvis song.

STEPHANIE: Richie, what's up with the Elvis costume?

RICHIE: Well, uh . . . Reverend Elvis over there . . .

REV. ELVIS: Don't try to blame me, kid.

RICHIE: Reverend Elvis told me where to get this suit and said I'd blend right in around here wearing it. Naturally, I was concerned about His Holyness's gambling problem and wanted to keep an eye on him. How else could I do that? I'm just a kid. I'm not allowed on the gaming floor. So, I had to go undercover.

JEFFREY: I do not have a gambling problem!

RICHIE: Why Rabbi, is that you? Didn't I just see you in the floor show?

JEFFREY: Why you little . . .

STANLEY: *(looking at watch and getting nervous)* Look, everyone is safe and sound. So let's get on with the ceremony.

STEPHANIE: What? We can't!

JEFFREY: Not dressed like this!

STANLEY: You both look beautiful. Come on, Rev., let's get started. I'm sure you have other weddings to perform.

REV ELVIS: No, I told you before, you're the last ceremony of the day. There's no need to rush.

STANLEY: (*looking down at crotch, then at watch*) Oh yes there is.

HELEN: Stanley, you heard the reverend. (*looking at Richie*) And we've all been through a lot, thanks to you, young man. So why not take a moment to catch our breath, maybe go freshen up a bit? Then we can get married.

STEPHANIE; Yes, and we can go change our clothes.

JEFFREY: And I can return Miss Cane's wardrobe.

STEPHANIE: Oh no you don't . . . (*She rips pasties off of Jeffrey. He screams in pain and covers his nipples.*) I'll return them – air mail! (*tosses pasties over her head*).

HELEN: Okay, I think we're all in agreement. Let's go and get ready again and come back in about an hour.

STANLEY: (*starting to panic*) No! Now, I'm putting my foot down. Helen, through no real fault of my own, this day is a disaster. Now, I want to marry you and I want to marry you immediately! I will not – no -- I *cannot* wait another minute!

HELEN: (*moved, because she thinks he's being romantic*) Oh Stanley . . . Okay, let's do it!

STEPHANIE: (*whining*) But I bought a new dress.

JEFFREY: (*also whining*) It cost me a fortune.

HELEN & STANLEY: Shut up!

STANLEY: Helen: (*begins to sing*), "It's now or never, come hold me tight, kiss me my darling, be mine tonight. **In an hour, it may be too late**, it's now or never (*looks at crotch*) my love can't wait!

HELEN: Oh, Stanley, that's the most romantic thing you've ever done. I do!

REV. ELVIS: Wait a minute. You don't, till I tell you to say "I do."

STANLEY: All right then, let's get started. Hurry!

REV. ELVIS: Okay, let's have the lovely couple stand in the arbor.

Stanley hurries Helen to the stage left side of the arbor, he stands opposite her, and Rev. Elvis stands between them and slightly upstage.

STEPHANIE: Where do we stand?

STANLEY: Who cares? Come on, let's go!

REV. ELVIS: Stephanie, you stand right behind Helen, and Jeffrey, you stand right behind Stanley.

RICHIE: Where do I stand?

STANLEY: In the corner.

RICHIE: Fine. Whatever, Pops. I'm bored anyway. *(He goes to stand in the corner, near the desk, where the Elvis bagel is sitting in its glass case..)*

STANLEY: Let's skip the music and the sermon and get right to the vows.

REV. ELVIS: I don't know if we can do that.

STANLEY: *(desperate)* I'll double the price.

HELEN: *(amazed)* Stanley, are you feeling okay?

STANLEY: *(looking down at crotch and at his watch)* I'm beginning to. Now hurry!

REV. ELVIS: All right, you're the boss. "Dearly beloved, we are gathered here today..."

STANLEY: Yes, we're gathered. Get on with it. You know, "do you Helen blah blah blah ..."

REV. ELVIS: *(to Helen)* Are you sure you want to go through with this?

HELEN: Yes, I do.

STANLEY: *(quickly)* "I do," too! Can I kiss the bride now?

REV. ELVIS: What? No! Now, we can skip some things, but not the whole ceremony. So – do you Helen take Stanley to be your lawfully wedded husband? If so, say "I do."

HELEN: I do.

REV. ELVIS: And Stanley, do you take Helen to be your lawfully wedded wife? If so, say "I do."

STANLEY: I did.

REV. ELVIS: You did what?

STANLEY: Said I DO I DO I DO!!!

REV. ELVIS: This is where I usually ask if anyone objects to this wedding, but now I'm afraid to.

RICHIE: I object to the whole thing, but what do I know? I'm just a kid. A hungry kid. I haven't eaten all day. *(He spots the bagel in the glass case and takes it out.)*

REV. ELVIS: *(doesn't notice Richie)* Well then, if no one objects, and since Stanley is in such a hurry, I now pronounce you . . .

Richie takes the bagel out of the case and walks downstage. There's a loud crunch as he bites into the bagel.

REV. ELVIS: What was that?

RICHIE: Yuk! It could use some cream cheese.

REV. ELVIS: *(Does a double take. His jaw drops)* Oh my God! *(He grabs the bagel from Richie.)* You ate my holy Elvis bagel! My relic! My inspiration!

HELEN: What's he talking about?

JEFFREY: Too complicated to explain.

RICHIE: Don't cry, Rev. There's a bagel shop right down the street.

REV. ELVIS: Why, you little twerp. I'll kill ya. I'll murder ya. I'll kill you all, and then there won't be no witnesses.

The light suddenly dawns.

STANLEY: That voice!

HELEN: Those threats!

STEPHANIE: It can't be!

ALL THREE: Mike?!

HELEN: Is that really you, Father Mike?

STANLEY: Helen, he's not a priest! He wasn't before, and he's not one now!

JEFFREY: What are you all talking about? This isn't . . . it couldn't be . . . not the

bankrobber from last fall?

REV. ELVIS: *(Picks up fake bible from desk, opens it, removes gun, and points it at the group. He speaks in a slightly deranged voice, partly to the group, and partly to himself...)*

Yup, Rabbi, one in the same. So we meet again, Helen, Stanley, and Stephanie. I never thought our paths would cross a second time, not after I made the mistake of hiding out in your motel room last fall. That was after I robbed the First National Bank. I was posing as a priest and everything was going great, until nosy Rosie over there *(gestures at Helen with gun)* opened the bible and found my gun. It all went downhill after that, and I ended up back in the slammer. But then I had a religious experience in prison, thanks to my holy bagel. Which now has two holes in it. *(looks at bagel and starts crying; then gets enraged)* And now you lunatics have gone and ruined everything again! I busted out and I was starting over and everything was going great until I ran into yooz guys again! *(puts bagel back on desk)*

REV. ELVIS: *(sadly)* Look at my poor bagel. Thank God the bite didn't destroy the image of Elvis. I think its sacredness is intact. *(Menacing again, he directs his attention to the group.)* I oughta' plug yooz all right now!

Suddenly, Richie dashes for the bagel and picks it up. He holds it out in front of him with both hands, like he's holding it hostage and might destroy it

RICHIE: Hold it, Preacherman! Drop the gun or the bagel is history!

HELEN: Richie, what are you doing!

RICHIE: Stay out of this, Grams, I'm calling the shots now!

REV. ELVIS: Why you little . . . Give me back my bagel!

RICHIE: I'm warning you, come any closer and the bagel is toast! *(He holds it close to the candle flame).*

REV. ELVIS: All right, all right! Calm down, kid, and move away from the candles.

RICHIE: Say please . . .

REV. ELVIS: Okay, *please* move away from the candles. Look, kid, I'll make you a deal. You can be my business partner. You already got the suit. You could be the son Elvis never had.

RICHIE: I don't need a partner. I work alone. Now, I'm warning you, give up the gun, or else! *(Richie moves toward the candles again.)*

REV. ELVIS: *(panicked)* Okay, okay, here's the gun. Look, I'm giving the gun to Stanley, see? *(hands the gun to Stanley.)* Now, please, give me my bagel.

RICHIE: I'm thinking about it. Maybe this Elvis bagel is worth something. I wonder what I could get for it on eBay?

HELEN: Richie, give him his bagel.

RICHIE: Grams, I . . .

HELEN: *(in a commanding tone Richie has never heard before)* Give him his damn bagel -- NOW!

Richie is in shock. His grandmother has never talked to him like that. He sheepishly hands over the bagel to Rev. Elvis. Everyone else looks at Helen in surprise.

STANLEY: Helen. I'm shocked. If that's how you intend to talk to me after the wedding, I'm having second thoughts.

HELEN: Be quiet, Stanley. This is no time for jokes. *(She rips the gun from Stanley's hand and begins to parade around, waving gun, in full lecture mode.)* And as for you, Father Mike, Reverend Elvis, whoever the hell you are . . . You should be ashamed of yourself. Breaking out of jail, posing as Elvis, ruining our wedding, and pointing a gun at us . . . again! What do you have to say for yourself, mister?

STANLEY: *(to Rev. Elvis)* If you're going to answer her, can you make it quick? *(looking at crotch in a panic)* I'm running out of time here.

REV. ELVIS: *(hysterical)* What do I have to say? Listen, Bridezilla, you ganged up on me the first time, and now you're doing it again! There oughta' be a law against nuts like you! You're driving me insane! *(without thinking, he takes a bite out of the bagel, then realizes what he did, he runs out the door screaming.)* AHHHHHHHHHHH!!!

RICHIE: *(swaggering)* Elvis has left the building -- and good riddance!

STEPHANIE: Richie, you saved the day!

JEFFREY: Yes, I must admit, well done, Richie!

STANLEY: *(grudgingly)* The kid's got guts. He reminds me of myself at that age.

HELEN: *(hugging Richie)* Why doesn't that surprise me?

STEPHANIE: Wait! What about Reverend Elvis? He's getting away!

STANLEY: Not so fast. *(He picks up the phone, dials a number, and talks.)* Give me casino security. Hello, this is Stanley Cohen. There's no time to explain right now, but have your security people arrest a lunatic in an Elvis suit trying to leave the building. What? I know that sounds like half the people in Vegas, but this one is holding a stale bagel and babbling incoherently. Hurry! He's an escaped convict! *(He hangs up the phone.)* Now, Helen, please put down the gun before someone gets hurt.

HELEN: Oh my God. Where did this come from? *(She drops the gun on the desk as if it's a live snake.)*

STANLEY: Okay. So someone snap a quick wedding picture and we're out of here. Helen and I have to go upstairs for 1 to 4 hours. We'll join you in the lounge later.

JEFFREY: Wait, Stanley. I don't think you're officially married.

STANLEY & HELEN: What?!

JEFFREY: Reverend Elvis never actually pronounced you man and wife.

RICHIE: And you never kissed the bride, Pops.

STANLEY: *(dragging Helen toward the door)* I can do that later.

STEPHANIE: Daddy, you're not officially married. You've come all this way. You're not going to return home without going through with it, are you?

STANLEY: It depends on how long it will take. Jeffrey, pronounce us man and wife.

JEFFREY: I can't just pronounce you man and wife. There's weeks of counseling, especially for a mixed marriage . . .

STANLEY: Helen, give me the gun. *(Suddenly, Stanley gets a horrified look on his face. The Viagra is kicking in. He frantically looks around the room for something to conceal the "evidence" and notices Richie's ball cap on the desk. He runs over and puts the cap in front of his crotch.)*

NOTE: The ball cap must be rigged with double-backed tape or Velcro. The front of Stanley's pants must also be rigged with Velcro, so the hat stays in place when Stanley removes his hands.

HELEN: Stanley, what's with the **ball cap**?

STANLEY: Helen, you have no idea what you just said. Now come on, Jeffrey. Forget all that other stuff. We have an emergency situation here.

STEPHANIE: *(clueless)* What emergency?

STANLEY: Don't question it. Jeffrey, pronounce us man and wife, NOW!

JEFFREY: (*stagewhispers to Stanley*) Does this have anything to do with the plan you told me about earlier?

STANLEY: Yes! I took my pill and it's working!

JEFFREY: Right! May I have the rings, please?

HELEN: Richie, you're the ring bearer. Give the rings to Jeffrey.

RICHIE: (*sheepish*) I don't have them anymore.

STEPHANIE: Where are they?

RICHIE: This suit don't come cheap. I stopped by the Pawn Stars and hocked the rings to buy the suit!

STANLEY: I've had it with you. It's time someone taught you a lesson! (*Stanley goes to grab Richie, removing his hands from the baseball cap. The cap stays put. Realizing what happened, he quickly puts his hands back. He should do this again to make sure the audience realizes what's going on. Helen and Stephanie still don't notice.*) Never mind. I'll teach you a lesson later. Rabbi, let's get on with it.

JEFFREY: Oy Vey. Helen, do you take Stanley?

HELEN: Yes.

JEFFREY: Stanley, do you take Helen?

STANLEY: Yes.

JEFFREY: I now pronounce you man and wife.

RICHIE: Go ahead and smooch her, Pops!

Stanley kisses Helen. The hat stays there. Helen finally realizes what's going on and looks stunned. So does Stephanie.

JEFFREY: (*Jeffrey tries to hurry everyone out of the chapel.*) I think the happy couple would like to be alone now. How about we all visit the Siegfried and Roy Petting Zoo and give these two lovebirds a little privacy?

STEPHANIE: Can we change first?

JEFFREY: Oy, I forgot what I looked like!

RICHIE: I'll never forget it. I'm probably scarred for life.

HELEN: Wait! We need at least one wedding photo.

STEPHANIE: Dressed like this?

HELEN: Who cares. But who's going to take it?

RICHIE: My cell phone can take a remote picture, Grams. I just need to set it on the table.

Richie sets up the phone, then runs back to the group and they all pose.

HELEN: Smile! This should be some picture.

STANLEY: Yes, you can put it on the front of your Christmas card, Helen.

RICHIE: *(runs back and starts thumbing his phone)* You won't have to wait for Christmas, Grams. I just put it on Facebook. All 500 of my friends will see it!

JEFFREY: *(looking at Stanley's hat problem)* Now I *really* think we should go.

STEPHANIE; Right. We'll see you in the lounge for dinner in, say . . . about four hours?

STANLEY: Make it three now.

STEPHANIE: Fine. We'll see you then.

Stephanie and Jeffrey exit. Richie is on his way out, too, but he stops to whisper to Stanley.

RICHIE: You know, Pops, for an old guy, you're really pretty cool. Grams could have done worse. I'll leave you two alone now. *(Walks to the door. Just before he leaves, he turns and says)* And remember, what happens in Vegas, stays in Vegas! *(He exits)*

HELEN: So Stanley, do you really think I haven't noticed the hat?

STANLEY: What hat?

HELEN: You already took your Viagra, didn't you?

STANLEY: Over an hour ago. I didn't want you to be disappointed on our wedding night.

HELEN: Stanley, you could never disappoint me – and you *never* stop surprising me!

STANLEY: Oh Helen . . .

HELEN: Oh Stanley . . .

They kiss romantically in front of the arbor, with the hat still between them.

Lights Out -- The End

∥

Property List

Phone
Fake bible hollowed out inside to contain gun
Paper, brochures
Pen and pencils in cup
Wedding book or large folder
Candelabra
Glass or plastic cube containing half a bagel
Baseball cap

SOUND EFFECTS

Loud crunching sound (of bagel being bitten into)
Casino noises (music, ding-ding of slot machines) every time outside door opens.

COSTUMES

Stanley:

Act 1: Casual pants and shirt
Act 2, Scene 1: Same as above
Act 2, Scene 2: Tux

Helen:

Act 1: Casual vacation outfit & purse
Act 2, Scene 1: Same as above
Act 2, Scene 2: Cocktail dress; small wedding veil & small bouquet

Stephanie:

Act 1: Casual vacation outfit & purse
Act 2, Scene 1: Same as above
Act 2, Scene 2: Spa robe & slippers, towel on head, mudpack on face

Rev. Elvis:

Entire play: White Elvis jumpsuit

Jeffrey:

Act 1, Scene 1: Casual, but dorky, vacation outfit (e.g., Hawaiian shirt, Bermuda shorts, black socks and sandals)

Act 2, Scene 1: Same as above

Act 2, Scene 2: Boxer shorts, black socks (no shoes), pasties on nipples, feather boa

Richie:

Act 1: Casual kid's outfit with baseball cap; then enter wearing same outfit with Jeffrey's Rabbi coat over it and Rabbi hat on head; fake beard

Act 2, Scene 1: Casual kid's outfit from Act 1

Act 2, Scene 2: White Elvis jumpsuit